



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

good for portieres, both because of its own rich tones and the weight, which make it most suitable for lining the tapestries at the library, parlor and dining-room doors. Its price is one dollar and seventy-five cents a yard, and it is quite as effective as many materials sold for three times that sum. It makes an admirable hanging for the hall from every point of view, and with it as a keynote, a really splendid result can be obtained from which each of the three rooms in its quieter tone opens with perfect accord.

Above stairs greater simplicity should be given sway. The cottage bedroom requires to be restful and inviting but not ornate. Charming draperies for these rooms are shown on every side, but among them all nothing is more completely suitable than the new figured denims. They are woven in all the best tints and show really artistic designs, while in fifty-inch width they cost only sixty cents a yard. For bedroom portieres they are as nearly perfect as can be, and either they or the new linen material known as Armenian stripe, or Louis XVI., according to design, cannot fail to give satisfaction. The latter are somewhat more expensive, being sold for one dollar and a half a yard, but as they do not exceed the limit allowed they may well be suggested for the guest room at least. The denims are in every way suited to any other, and can be found in a variety of colors, although in order to give all the choice possible it may be well to mention the multitude of good things to be found under the names of Morris tapestry, Persian prints and Colonial chintz, all of which range in price from sixty cents to one dollar and a half a yard and are charming in their way. As no color scheme for these upper rooms is even hinted at in the letter received, it is possible only to say that all these things are shown and are good. Further details must be obtained from samples or the dealers direct. Messrs. McHugh & Co. have a great variety on exhibition and are most accommodating in giving information.

The sash curtains, and indeed all the window hangings, cannot be better than made of simple frilled Swiss muslin, which is always dainty, cool and inviting.

COTTON AND SILK FABRICS FOR UPHOLSTERY.

SOME pretty cotton and silk fabrics for upholstering purposes are in Oriental stripes, two inches wide, in colors of old blue, old red, old gold and olive, alternating upon which are floral and arabesque patterns in yellow and other colors. This fabric is of double width and sells for 80 cents per yard.

The cotton brocades are shown in charming patterns of scrolls and garlands, tied with ribbons in Louis Seize style, in cream color on grounds of crimson, dark red, tan and old rose. They are fifty inches wide and may be purchased for 85 cents per yard.

Plain and figured cotton plushes of heavy and rich texture are to be seen in great variety, and make handsome portieres and furniture coverings. A charming example, twenty-four inches wide, has a soft cream ground, with a leaf and floral pattern in dark blue. Another has shaded leaves and flowers in browns on an old gold ground. A third shows an outline scroll design in black, with dashes of brown on an olive ground. These artistic plushes are very effective when in use, and sell for \$2 per yard.

Laces and embroideries.

LACES AND EMBROIDERIES.

SOME of the imitation machine-made guipure laces are scarcely less beautiful than those that are hand-made. They show arabesque patterns in the borders, with medallions scattered over the meshes. For the trimmings to summer gowns they answer admirably, and come in various widths and in tints of cream, ecru and yellow. They range in price from 20 cents per yard for the 4-in. widths up to 50 cents per yard for the 12-in. varieties.

Rich cream Venice laces with silk net top, much in favor for trimming summer evening toilettes, are shown for prices varying from 25 cents per yard up to \$1.20, according to width, which is anywhere from four to sixteen inches. Other net top laces in ecru and white, with guipure patterns, are from 35 cents up to 75 cents per yard.

A novelty called "Broderies Anglais" lace is very attractive, and is shown in shades of pale ecru and deep cream. It is twelve inches in width, and may be had for 39 cents per yard. Venice lace insertions to match the wider laces, from one to two inches wide, are from 18 to 25 cents per yard.

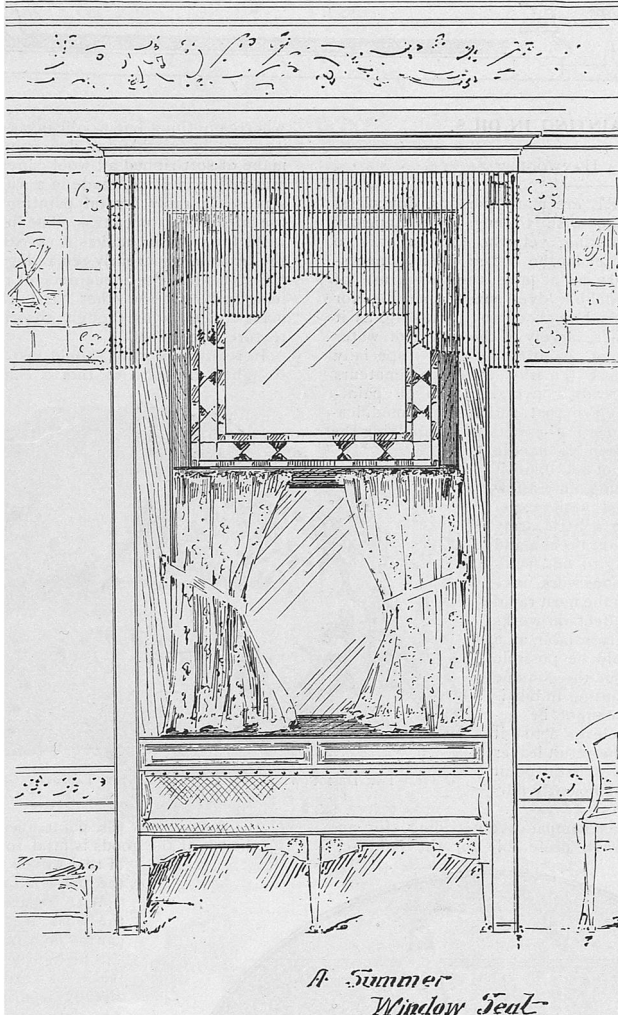
Machine-made Valenciennes laces and edgings, so much used in trimming

underwear, come from 30 to 75 cents per dozen yards.

Insertions and beadings to match are from 25 to 60 cents per dozen. Cream-tinted Chantilly laces of excellent quality, from three to five inches wide, are shown for 15 cents per yard. This is extensively used in millinery.

Some hand-made Renaissance laces, four and a half inches wide, are to be had just now for 69 cents per yard. The 7-in. width is 98 cents and the 9-in. width \$1.25.

Black silk laces are very reasonable in price this season, and come in guipure, Venice, Chantilly, Burges and other weaves. Those 27 inches wide sell for from \$2 to \$3 per yard.—Vogue.



A SUMMER WINDOW SEAT. BY R. WALTERS.